

EXPRESSION International Dance Competition

Florence, ITALY • February 22nd/23rd/24th 2019



International
Dance Association

REGISTRATION

Fill in the following registration form and "A" form in all its parts and send it to the following address:

Centro Studi La Torre, Via Paolo Costa 2, 48121 Ravenna Italy. Enclose: copy of the payment made.

PLEASE FILL IN THE FORMS IN BLOCK CAPITALS, CLEARLY AND LEGIBLY

N.B.: the "A" form must be filled in and annexed to the present for each dancer

SCHOOL:

Name _____ E-Mail _____

Address _____ postcode _____

Town _____ Country _____

GROUP

Group Name _____ Number of dancers _____

DUO

Performer 1: Surname _____ Name _____ Date of birth ____/____/____

Performer 2: Surname _____ Name _____ Date of birth ____/____/____

SOLOIST

Performer: Surname _____ Name _____ Date of birth ____/____/____

CHOREOGRAPHY

Title of choreography _____ Min. _____

Choreographer _____

GROUP LEADER

Surname _____ Name _____ Phone _____

CATEGORY:

CHILDREN

JUNIOR

OVER

SECTION:

MODERN/JAZZ/CONTEMPORARY

HIP HOP AND URBAN DANCE

BALLET/NEOCLASSICAL BALLET

CHOREOGRAPHIC COMPOSITION

FANTASY DANCE

INCLUSIVE DANCE (DANCERS WITH DISABILITIES)

I declare, under my own responsibility, awareness and acceptance of the rules of the present competition. The candidate admitted to the competition authorises the organisation to freely use his/her image and personal data for promotional, informative and statistical purposes, in accordance with law n° 196/2003.

Signature of the person responsible _____

Registration - "A" form

TO BE FILLED IN FOR EVERY DANCER

We invite you to read the present form granting consent, declaration of possession of medical certification, acknowledgement of the privacy law and consent to the use of pictures and image. This form must be sent by post together with the competition registration form. Please note that participation in the competition shall be subject to the signing of the enclosed document.

ART.1 - Consent of the entitled party

The Organization declines every kind of responsibility, as much as any damage to people or objects which might occur during the competition. The participant is exonerating the Organization from any and every pertinent responsibility, the signing of the present registration form being considered valid as formal consent within the terms.

ART.2 - Exemption from supervising responsibility

The Organization declines every kind of responsibility and obligation regarding the supervision of minors that must be accompanied by a responsible adult especially during the moves to reach the place where the event takes place.

ART.3 - Exemption from responsibility for participants belongings or valuables

With express exclusion of the applicability of article 1783 and subsequent articles of the Italian Civil Code. The Organization will not answer for the loss, theft or deterioration of the personal belongings and valuables taken by registered contestants into the Organization and the Organization premises.

ART. 4 - Declaration of possession of medical certification

I also declare being in possession of medical certification stating my suitability for the performance of the aforementioned physical activity (certificate of healthy and sound constitution).

Surname _____ Name _____
Place of birth _____ Date of birth ____/____/____
Address _____
Town _____ postcode _____
Phone _____ e-mail _____
signature | _____ |
(for minors, signature of the legal guardian)

CONSENT TO THE PROCESSING OF NAME AND IMAGE

I consent to the processing of my name and image and declare to authorize the Centro Studi La Torre / IDA / FIF to the use of my own name and/or my own image for all the activities promo - advertising of institutional character, even if in collaboration with television, newspapers, internet in the use of the name e/o of the portrait / image of which to the arts. 6-10 Cs.C. and of which to the arts. 96 and 97 of the L. 22 April 1941 n°s 633 for the realization of:

- a) Printing campaign on Italian headings, daily paper and periodicals;
- b) Poster campaign
- c) videoclip, tapes and any other taken back video to be used on television, earth or satellite nets, and cables both free and to payment as well as on internet and web tv and not to have anything to pretend for this type of use for any title or reason.

signature | _____ |
(for minors, signature of the legal guardian)

CONSENT TO THE PROCESSING OF PERSONAL DATA

Having received the information pursuant to article 13 of Legislative Decree no. 196/2003 and to GDPR 2016/679, I consent to the processing of my personal data for the accomplishment of institutional aims, including the dissemination also by the press and television, of information related to the competition and its results. I also consent to the processing and publication, for institutional purposes only, of photographs and images that reveal my identity on the organization's website, magazine and on special notice boards positioned in the premises occupied by the Association.

signature | _____ |
(for minors, signature of the legal guardian)

CONSENT TO THE PROCESSING OF SENSITIVE DATA

Having received the information pursuant to article 13 of Legislative Decree no. 196/2003 and to GDPR 2016/679, I consent to the processing of my personal data, declaring that I know that these data could fall within the context of "sensitive" data pursuant to art. 4, subsection 1, letter d, as well as art. 26 of Legislative Decree 196/2003, which are the data able to reveal my state of health.

signature | _____ |
(for minors, signature of the legal guardian)

CONSENT TO THE PROCESSING OF PERSONAL DATA FOR MARKETING PURPOSES

I also consent to the communication of the data and use of image for marketing and promotional purposes by a third with whom the organisation has contractual relations. The data will be use in the measure it's necessary to the fulfilment of the obligations provided by the law and the contracts.

signature | _____ |
(for minors, signature of the legal guardian)

In the event of participation in more than one choreography and in more than one section, list the title of the choreographies and sections of pertinence:

.....
.....
.....